

Boris Magrini

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Curriculum

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Profile

Boris Magrini (PhD) is a Swiss curator and art historian currently based in Berlin. He is the former Head of Programme at HEK (House of Electronic Arts) in Basel and former Senior Curator at the LAS Art Foundation in Berlin. He has served as a member of the boards of trustees at Pro Helvetia, the Swiss Arts Council, a member of the International Programme Committee for the 29th International Symposium on Electronic Art (ISEA), a member of the jury panel State of the ART(ist) at Ars Electronica, and a juror of the Lumen Art Prize, The Award for Art and Technology. He studied art history at the University of Geneva and completed his PhD at the University of Zurich. He regularly contributes articles on contemporary and new media art in magazines and exhibition catalogues, and for ten years was the editor of the Italian pages of Kunstbulletin.

He has curated group exhibitions on the topics of blockchain, ecology, artificial intelligence, art games and counter-cartography, and frequently participates in international panels and juries. Curated shows include: *Danielle Brathwaite-Shirley THE SOUL STATION* (2024), *Exploring the Decentralized Web – Art on the Blockchain* (2023), *Earthbound* (2022), *Radical Gaming* (2021), *Shaping the Invisible World* (2020), *Entangled Realities – Living with Artificial Intelligence* (2019), *Future Love. Desire and Kinship in Hypernature* (2018), and *Grounded Visions: Artistic Research into Environmental Issues* (2015–2016). He has created and programmed the experimental electronic concert series *Noise Gate* at HEK.

Some of his publications include: «Kunst und das Metaverse heute – ein Wettbewerbsfeld» in *Kunstforum* (Vol. 290, 2023), «Automation and Intentionality - Photography Without the Camera» in *Automated Photography* (ECAL/University of Art and Design Lausanne, Mörel Books: 2021), «Strategies of Neogeography in Recent Media Art» in *Shifts in Mapping - Maps as a Tool of Knowledge* (Bielefeld: transcript 2021), “Building New Paradigms - A Brief History of Artificial Intelligence and Art” in *Entangled Realities* (Basel: CMV 2019), “Alternative Visions: Human Futures” in *Transdiscourse 2 - Turbulence and Reconstruction* (Berlin: De Gruyter 2016), and “Hackteria: An Example of Neomodern Activism” in *Leonardo Electronic Almanac* (Vol. 20, Issue 1, 2014). His book *Confronting the Machine* (Berlin/Boston: de Gruyter 2017) examines the traditional narratives relating artistic production to technology and the society, while offering an unconventional perspective on digital art.

Experience

Senior Curator, 2023 - 2025

LAS Art Foundation, Bergmannstraße 102/103 10961 Berlin, Germany

Conception and curation of exhibitions with international artists, including the commissioning of new works. Strategic planning with the curatorial team and direction of long-term programs and areas of research. Supervise and coordinate the curatorial team in collaboration with another senior curator. Writing content for press, websites, and publications.

Head of Programme and Curator, 2017-2023

HEK - House of Electronic Arts, Freilager-Platz 9, 4142 Münchenstein/Basel

Strategic planning as a member of the museum's management team. Conception, management and production of exhibitions, concerts, performances, lectures and extra muros exhibitions. Supervise and coordinate the administrative and technical team. Writing content for the press, websites and social media. Editing publications.

Editor, 2012-2022

Kunstbulletin, Neufrankengasse 4, 8026 Zurich

Head of the Italian pages of the Swiss art magazine.

Responsible for publishing 1 article per month. Coordinate with a pool of freelance writers.

Artistic Director, 2005-2009

I Sotterranei dell'Arte, 6513 Monte Carasso

Conceptualisation and management of the annual programme and exhibitions. Direction of team and supporting staff. Communication with press and sponsors. Editing of the exhibition's catalogues.

Artistic Director, 2006-2007

Associazione Mutamenti, 6500 Bellinzona

Temporary position, contracted for a period of 1 year.

Creation, management and direction of a unique cultural event, including exhibitions, lectures, concerts and a conference with international artists and researchers.

Responsible for the foundation and management of the association in charge of the organisation of the event.

Assistant to the Direction, 2004-2008

Fri Art, Kunsthalle Fribourg, 1700 Fribourg

Assistance in the management and production of exhibitions. Responsible for trainees and auxiliary staff. Contribution to the editing and production of publications.

Curator, 2002-2004

Duplex, Espace d'Arts Contemporains, 1201 Geneva

Conception, management and production of exhibitions and concerts in an independent, artists-run space.

Education

University of Zurich, 2010-2016
Faculty of Arts and Social Sciences
Individual Doctorate, Art History
Degree: Doctor of Philosophy, PhD

University of Geneva, 1995-2000
Art History, Philosophy, Italian Literature
Degree: Master of Arts

Liceo Cantonale, 6600 Locarno, 1990-1995
Degree: Matura

Internship

Museum of Modern and Contemporary Art (MAMCO), Geneva, 2001
Internship (6 Months)
Training in art conservation and curatorial practices

Committee

Pro Helvetia, the Swiss Arts Council, Zurich
Expert for the visual arts, 2012-2020
Member of the Board of Trustees, 2010-2012

Dipartimento dell'Educazione, della Cultura e dello Sport Repubblica e Cantone Ticino
Member of the fine arts committee, 2014-2018

Jury member

La Becque | Artist Residency, 2023 - today
Lumen Art Prize, The Award for Art and Technology, 2021 - today
International Programme Committee for the 29th ISEA, 2024
State of the ART(ist) at Ars Electronica, 2022

Languages

Italian: native proficiency
French: bilingual proficiency
English: full professional proficiency
German: full professional proficiency

ANNEX

Curated Exhibitions Selection

Sound Lab

Kara-Lis Coverdale, Aïsha Devi, Marco Donnarumma

Produced by LAS Art Foundation

Kraftwerk, Berlin

21.02.2025-04.05.2025

Danielle Brathwaite-Shirley: THE SOUL STATION

Co-curated with Mawena Yehouessi

Produced by LAS Art Foundation

Halle am Berghain, Berlin

12.07.2024-13.10.2024

Exploring the Decentralized Web – Art on the Blockchain

Botto, Primavera De Filippi, Simon Denny and Guile Twardowski, Constant Dullaart, eeefff,

Sarah Friend, Leander Herzog and Milian Mori, Kyle McDonald, Amanda E. Metzger,

Chloé Michel, Rhea Myers, no1s1 Labs and Dezentrum, Operator, Lukas Truniger

Co-curated with Sabine Himmelsbach

HEK - House of Electronic Arts, Basel

02.09.2023-12.11.2023

Collective Worldbuilding - Art in the Metaverse

Eloïse Bonneviot & Anne de Boer, Ian Cheng, Simon Denny, Lea Ermuth, Sarah Friend,

Dorota Gawęda & Eglé Kulbokaitė, Holly Herndon & Mat Dryhurst, Katharina Haverich,

Ayoung Kim, La Turbo Avedon, Loopntale, Jonas Lund, Omsk Social Club

Co-curated with Sabine Himmelsbach

HEK - House of Electronic Arts, Basel

03.06.2023-13.08.2023

Swiss Media Art: Pe Lang, Johanna Bruckner, Jennifer Merlyn Scherler

HEK - House of Electronic Arts, Basel

01.04.2023-21.05.2023

Performing Traces

Cécile Baumgartner Vizkelety, Denise Blickhan, Daniela Brugger, Susi Hinz, Géraldine

Honauer, Damien Juillard, Stefan Karrer, Pedro Matias, Anina Müller, Cheyenne Oswald,

Elisa Sanchez, Michel Winterberg

HEK - House of Electronic Arts, Basel

26.11.2022-01.01.2023

Earthbound - In Dialogue with Nature

Donatien Aubert, Melanie Bonajo, Tega Brain, James Bridle, Persijn Broersen & Margit

Lukacs, Erik Bünger, Maria Castellanos & Alberto Valverde, Ursula Endlicher, Gilberto

Esparza, Alexandra Daisy Ginsberg, Marcus Maeder, Mélodie Mousset & Eduardo

Fouilloux, Sabrina Ratté, Scenocosme - Grégory Lasserre & Anaïs met den Ancxt,

Robertina Sebjanč, Rasa Smite & Raitis Smits, Sissel Marie Tonn & Jonathan Reus

Co-curated with Sabine Himmelsbach

HEK - House of Electronic Arts, Basel
03.09.2022-13.11.2022

Eva Papamargariti
HEK at LISTE Art Fair Basel
13.06.2022-19.06.2022

Esch2022 – European Capital of Culture
Earthbound - In Dialogue with Nature
Refik Anadol, Donatien Aubert, melanie bonajo, Tega Brain, Persijn Broersen & Margit Lukács, Erik Bünger, María Castellanos & Alberto Valverde, Gil Delindro, Gilberto Esparza, Fragmentin, Alexandra Daisy Ginsberg, Marc Lee, Marcus Maeder, Mary Maggic, Mélodie Mousset, Sabrina Ratté, Scenocosme : Grégory Lasserre & Anaïs met den Ancxt, Rasa Smite & Raitis Smits, Sissel Marie Tonn
Co-curated with Sabine Himmelsbach
Esch-sur-Alzette, Luxembourg
04.06.2022-14.08.2022

Swiss Media Art: Marc Lee, Chloé Delarue, Laurent Güdel
HEK - House of Electronic Arts, Basel
12.02.2022-24.04.2022

Wired Magic
BiglerWeibel, Karin Borer, Dorota Gawęda und Eglė Kulbokaitė, Ludovic Hadjeras, Hae Young Ji, Susanna Hertrich, Maya Hottarek, Till Langschied, Johanna Mangold, Romain Tièche
Co-curated with Yulia Fisch
HEK - House of Electronic Arts, Basel
27.11.2021-30.01.2022

Salomé Chatriot, Jessica-Maria Nassif
HEK at LISTE Art Fair Basel
20.06.2021-26.06.2021

Radical Gaming
Danielle Brathwaite-Shirley, Leo Castañeda, Sara Culmann, Debbie Ding, Keiken, Lawrence Lek, Mikhail Maksimov, Cassie McQuater, Sahej Rahal, Nicole Ruggiero, Jacolby Satterwhite, Eddo Stern, Theo Triantafyllidis, Miyö Van Stenis, Lu Yang
HEK - House of Electronic Arts, Basel
02.09.2021-14.11.2021

Swiss Media Art: Studer/van den Berg, Maria Guta, Simone C Niquille
HEK - House of Electronic Arts, Basel
09.06.2021-15.08.2021

Shaping the Invisible World

Studio Above&Below, Tega Brain & Julian Oliver & Bengt Sjölén, James Bridle, Persijn Broersen & Margit Lukács, Bureau d'études/ Collectif Planète Laboratoire, fabric | ch, Fei Jun, Total Refusal (Robin Klengel & Leonhard Müllner), Trevor Paglen, Esther Polak & Ivar Van Bakkum, Quadrature, Jakob Kudsk Steensen

Co-curated with Christine Schranz

HEK - House of Electronic Arts, Basel

03.03.2021-23.05.2021

HEK Net Works

Individual net art projects. Ted Davis, Exonemo, Ed Fornieles, Maria Guta, Gysin - Vanetti, Ann Hirsch, Faith Holland, Lauren Huret, IOCOSE, JODI, Dirk Koy, Marc Lee, Jonas Lund, Michael Mandiberg, Martina Menegon, Rosa Menkman, Joan Moll, ::vtol:: aka Dmitry Morozov, Katrin Niedermeier, Molly Soda.

HEK - House of Electronic Arts, Basel

2021-2022

Expanded Video Works

Jésus s.Baptista, Dimension Émotionnelle, Paul Jacques Yves Guilbert, Pavle & Anuk Jovović, Oh Eun Lee, Johanna Mangold, Alexandra Navratil, Katrin Niedermeier, Lea Rüegg, Kevin Senant, Agathe Siffert

HEK - House of Electronic Arts, Basel

28.11.2020-03.01.2021

Swiss Media Art: knowbotiq, Alan Bogana; Félicien Goguey

HEK - House of Electronic Arts, Basel

27.05.2020-02.08.2020

Biennale Némó - Carte blanche à la HEK

Marco Donnarumma & Margherita Pevere, knowbotiq, Dominique Koch, Lawrence Lek

Co-curated with Sabine Himmelsbach

Centre Culturel Suisse, Paris

11.12.2019-14.12.2019

Avatars, Doppelgangers and Allegorical Landscapes

Christine Camenisch & Johannes Vetsch, Alessia Conidi, Lara Hampe & Vera Seibert, Jansa Jakub, Dirk Koy, Till Langschieß, Lucas Lejeune, Andreas Lutz, Katrin Niedermeier, Raphael Spielmann

HEK - House of Electronic Arts, Basel

24.11.2019-29.12.2019

Lawrence Lek: Farsight Freeport

Co-curated with Sabine Himmelsbach

HEK - House of Electronic Arts, Basel

05.09.2019-10.11.2019

Maria Guta - A Room With Four Views
Locarno Film Festival
13.08.2019-17.08.2019

Elisabeth Caravella, Dries Depoorter
HEK at LISTE Art Fair Basel
10.06.2019-16.06.2019

Entangled Realities – Living with Artificial Intelligence
Zach Blas & Jemima Wyman, James Bridle, Ursula Damm, Dries Depoorter, Anna Dumitriu
and Alex May, fabric | ch, Holly Herndon and Mat Dryhurst, Mario Klingemann, Lauren
McCarthy, Trevor Paglen, Anna Ridler and David Pfau, Sebastian Schmieg, Jenna Sutela
Co-curated with Sabine Himmelsbach
HEK - House of Electronic Arts, Basel
09.05.2019-11.08.2019

Swiss Media Art: !Mediengruppe Bitnik, Fragmentin, Lauren Huret
HEK - House of Electronic Arts, Basel
21.02.2019-21.04.2019

Sound Embodied
Markus Aebersold & Chris Handberg, Jonas Baumann, Anja Braun, Emma Cozzani,
Elvire Flocken-Vitez, Dirk Koy, Karin Lustenberger, Marie Matusz, Elia Navarro,
Frederic Pagace, Gabriele Rendina Cattani, Patrick Steffen, Fiona Valentine Thomann,
Ambra Viviani, Michel Winterberg, Katharina Zimmerhackl
HEK - House of Electronic Arts, Basel
25.11.2018-03.02.2019

Mélodie Mousset - HanaHana 花華
Co-curated with Dmitry Galkin
Tomsk State University
16.09.2018-14.10.2018

RYBN.ORG, Lauren Huret
HEK at LISTE Art Fair Basel
11.06.2018-17.06.2018

Future Love. Desire and Kinship in Hypernature
Micha Cárdenas, Chloé Delarue, Olga Fedorova, Ed Fornieles, Joey Holder, Karen Lancel
& Hermen Maat, Mary Maggic, Dmitry Morozov, Špela Petrič, Wong Ping, Tabita Rezaire,
Una Szeemann, Pinar Yoldas, !Mediengruppe Bitnik
HEK - House of Electronic Arts, Basel
18.01.2018-15.04.2018

Silicon Is a Grey Crystal

Thomas Georg Blank, Beat Brogle, Simon Burkhalter, Ted Davis, Jean-Baptiste Friquet,
Dorota Gawęda and Eglè Kulbokaitė, Sid Iandovka and Anya Tsyrlina, Tamara Janes,
Jacques Lopez, Julia Mancini, Yann Patrick Martins, Marian Mayland, Katrin Niedermeier,
Dana Gabriela Popescu, Denim Szram, Romain Tièche, Jakob Tyroller
HEK - House of Electronic Arts, Basel
26.11.2017-30.12.2017

The Hydra Project - Kuai Shen

Sonnenstube Offspace, Lugano
10-20.03.2016

Grounded Visions: Artistic Research into Environmental Issues

Brandon Ballengée, Tiffany Holmes, Andrea Polli, Aviva Rahmani, Juanita Schläpfer-Miller,
Jill Scott, Eugenio Tisselli
Co-curated with Jill Scott and with Scientific advisor Angelika Hilbecke
ETH, Institute of Integrative Biology, Zurich
27.11.2015-23.03.2016

The Hydra Project - Maja Smrekar

Corner College, Zurich
25-30.08.2015

Läb(e) am Egge

Baggenstos/Rudolf, Brian Degger, Marc Dusseiller, Marianne Engel, Urs Gaudenz,
Hanspeter Gosteli, Paula Pin, Tobias Hafner, Sachiko Hirose
Co-curated with Heidy Baggenstos, Andreas Rudolf, Marc Dusseiller and Stefan Wagner
Corner College, Zurich
20-26.10.2014

Collection Cahiers d'Artistes

Manon Bellet, Claudia Comte, Emilie Ding, Andreas Gysin & Sidi Vanetti, Thomas Hauri,
Dominique Koch, Damian Navarro, Augustin Rebetez
Co-curated with Samuel Leuenberger
Swiss Art Awards & Swiss Design Awards 2013, Basel
10.06-16.06.2013

Leise Rehe – Wilde Beeren

Andres Lutz, Raphael Urweider
Victorine Müller, Arno Camenisch
San Keller, Andreas Heusser
Julius von Bismarck, Dorothee Elmiger
Co-curated with Index
Cabaret Voltaire, Zurich
2011-2012

Modifier

Daniela Droz, Pe Lang, Luc Mattenberger
Dienstgebäude - Raum für Kunst, Zurich
08.10-23.10.2010

100'000

Matteo Emery, Luisa Figini, parapluie
I Sotterranei dell'Arte, Monte Carasso
18.10-15.11.2009

Marie Velardi - Luna 2049

I Sotterranei dell'Arte, Monte Carasso
19.07-16.08.2009

Esposizione della Collezione comunale

Selim Abdullah, Nag Arnoldi, Fiorenza Bassetti, Stefania Beretta, Laura De Bernardi,
Oppy De Bernardo, Wèlé Bertchinger, Catherine Berthelot, Giuseppe Bolzani, Elio Bonetti,
Germano Bordoli, Daniele Buetti, Fernanda Cariboni, Giorgio Carmine, Pierre Casè,
Massimo Cavalli, Malù Cortesi, Romain Crelier, Edmondo Dobrzanski, Renzo Ferrari,
Felice Filippini, Luciano Fornera, Fabrizio Giannini, Gianni Hoffman, Gianfranco Lepori,
Flavio Paolucci, Philippe Queloz, Fra Roberto, Samuele Gabai, Vichi Lonati, Cesare
Lucchini, Antonio Lüönd, Carlo Manini, Luca Marcionelli, Andreas Marti, Gualtiero
Mascanzoni, Luca Mengoni, Arrigo Nani, Pietro Salati, Pierino Selmoni, Nando Snozzi,
Florindo Soldini, Donato Spreafico, Giancarlo Tamagni, Italo Valenti, Felice Varini,
Marco Massimo Verzasconi, Miro Wladi, Bruno Wolfensberger, Cio Zanetta, Reto Zoppi
Casa delle Società, Monte Carasso
24.05-21.06.2009

Aurelio Kopainig - Seconda Natura

I Sotterranei dell'Arte, Monte Carasso
19.04-17.05.2009

Andreas Marti - Expanded

I Sotterranei dell'Arte, Monte Carasso
28.09-26.10.2008

Alexandre Joly - Skins

I Sotterranei dell'Arte, Monte Carasso
27.07-24.08.2008

Altre Cronache

Prisca Groh, Christian Moccia, Miki Tallone
I Sotterranei dell'Arte, Monte Carasso
06.04-04.05.2008

Anathema

Fabian Marti, Lauris Paulus, Vanessa Safavi
Fri-Art, Kunsthalle, Fribourg
08.12.2007-27.01.2008

Mutamenti

Valentin Carron, Al Fadhil, Ivana Falconi, Fabrizio Giannini, Bob Gramsma, Andreas Helbling, Yves Mettler, Aldo Mozzini, Sladjan Nedeljkovic, Hinrich Sachs, Nika Spalinger, Jules Spinatsch, Supersober - Bohdan Stehlik / Una Szeemann, Olga Titus, Costa Vece
Castelgrande, Montebello, Sasso Corbaro, Bellinzona
24.08-04.11.2007

Mutamenti - Archivi

Nam June Paik, Silvie et Cherif Defraoui, Alexander Hahn, Yegya Arman, Enrique Fontanilles, Maya White, Flavia Caviezel
Screening co-curated with Memoriav
Castelgrande, Montebello, Sasso Corbaro, Bellinzona
24-25.08.2007

Mutamenti - Segni

Nando Snozzi, Gianni Hoffmann, Anna Schmid, Anna-Rita Stoffel, Claudio Tettamanti, Simona Viviani
Co-curated with Nando Snozzi
Castelgrande, Montebello, Sasso Corbaro, Bellinzona
24.08-04.11.2007

Memory

Jonathan Delachaux, Pamela Rosenkranz, Matteo Terzaghi & Marco Zürcher
I Sotterranei dell'Arte, Monte Carasso
23.09-21.10.2007

Plastic Dreams

Ivana Falconi, Elodie Pong, Queens of evil, Pierre Vadi
I Sotterranei dell'Arte, Monte Carasso
13.05-10.06.2007

Mirhajica

Davide Cascio, Martina Jacoma, Ana Roldan, Sophie Toulouse
I Sotterranei dell'Arte, Monte Carasso
15.10-12.11.2006

Crisalidi

Silvia Buonvicini, Rébecca Sauvin
<Kunsthalle?>, Locarno
30.7-30.9.2006

Strutture

Denis Bigler, Daniel Robert Hunziker, Željka Marušić & Andreas Helbling, Mickry 3,
Aldo Mozzini
I Sotterranei dell'Arte, Monte Carasso
28.5-25.6.2006

Dis&Appearance

Haluk Akakçe, Ryoko Aoki & Zon Ito, Benoît Broisat, Simon Faithfull, Philipp Gasser,
Andrea Heller, Aurelio Kopainig, Zilla Leutenegger, Eva Marisaldi, Alexandra Maurer, Jean-
François Moriceau & Petra Mrzyk, Yves Netzhammer, Didier Philipona, Lionel Sabatté,
Denis Savary, Corinne Sentou, Mario Garcia Torres, Sophie Toulouse, Su-Mei Tse
Co-curated with Sarah Zürcher
Fri-Art, Kunsthalle, Fribourg
17.9 - 6.11.2005

Involucro

Fabrizio Giannini, Julia Kälin, Jean-Luc Verna
I Sotterranei dell'Arte, Monte Carasso
11.9-9.10.2005

Mitologia Presente

Andrea Gabutti, Reto Leibundgut, Didier Rittener, Rébecca Sauvin
I Sotterranei dell'Arte, Monte Carasso
8.5-5.6.2005

Maura Banfo

AP4-ART, Geneva
5.6-14.7.2004

David Casini - Post Lucem Tenebrae

Duplex, Contemporary art space, Geneva
31.10-8.11.2003

Christian Gonzenbach - Flakes Town

Duplex, Contemporary art space, Geneva
19.9-4.10.2003

Eva Marisaldi, Botto e Bruno, Carl June, Jérôme Leuba, Myk Henry, Paul-Aymar Morgue

D'Algue, Andreas Gysin e Sidi Vanetti
Co-curated with Noah Stolz
Centro Culturale La Rada, Locarno
6-16. 8.2003

Crystel Ceresa, Babak Ganjei, Christophe Kiss, Paul-Aymar Mourgue d'Algue

Duplex, Contemporary art space, Geneva
28.6-4.7.2003

Carl June - Installations
Duplex, Contemporary art space, Geneva
11-19.4.2003

Anne Minazio, Rafael J. Lutter, Thomas Bonny - Pourquoi le monde est rond, Jean-Luc?
Duplex, Contemporary art space, Geneva
28.11-13.12.2002

Laurent Vailler – Duplex
Duplex, Contemporary art space, Geneva
19.10-8.11.2002

Valentin Carron - Pizza propaganda
Duplex, Contemporary art space, Geneva
6.10.2002

Noica Llanos, Marian Burckhardt - Ein kleiner Spaziergang
Duplex, Contemporary art space, Geneva
18-28.9.2002

Myk Henry, Kerrin Rowlands - Out side in
Duplex, Contemporary art space, Geneva
28.6-13.7.2002

ANNEX

Publications Selection

«Kunst und das Metaverse heute – ein Wettbewerbsfeld» *Kunstforum* (2023), Vol. 290

«Art and Web3 – Decentralization Put to the Test» in *Algorithmic Imaginary, Art on the Blockchain and in the Metaverse*, edited by Sabine Himmelsbach and Boris Magrini (Basel: CMV 2023)

«Beyond the Nature-Culture Dualism - Towards a Post-Technology Approach in Art» *Studio Magazine* (2022), n.5

Sabine Himmelsbach, Boris Magrini, «Earthbound: In Dialogue with Nature – Introduction to the exhibition» in *Earthbound: In Dialogue with Nature* edited by Sabine Himmelsbach, Françoise Poos (Berlin: Hatje Cantz 2022), 22-33

«Automation and Intentionality — Photography Without the Camera» in *Automated Photography* edited by Milo Keller, Claus Gunti, Florian Amoser (ECAL/University of Art and Design Lausanne, Mörel Books: 2021), 137-147

«Strategies of Neogeography in Recent Media Art» in *Shifts in Mapping - Maps as a Tool of Knowledge* edited by Christine Schranz (Bielefeld: transcript 2021), 239-254

«Radical Gaming – The Language of Video Games in Media Art» in *Radical Gaming* edited by Sabine Himmelsbach and Boris Magrini (Basel: CMV 2021), 11-27

«NFT e cryptoarte - Un mercato controverso per l'arte digitale» *Kunstbulletin* (2021), n.10

«An Open-Source Application as a Collaborative Work of Art» in *Whole Waste Catalog: Undo It Yourself* edited by Raphael Perret (Zurich: Amsel Verlag 2021), 113-115

«Rendering Refusal» *Kunstbulletin* (2021), n.3

«New Digital Collage - Arte in rete» *Kunstbulletin* (2020), n.6

«(Deep) Media Art and Meme Shaping - The artistic involvement in science and technology and the foundation of alternative narratives» in *Technologos / Art Medium*, edited by Dmitry Bulatov and Yana Tsyrlina (Perm: 2019)

«Building New Paradigms – A Brief History of Artificial Intelligence and Art» in *Entangled Realities* edited by Sabine Himmelsbach and Boris Magrini (Basel: CMV 2019), 95-123

«Forensic Architecture — Interdisciplinarietà in difesa dei diritti umani» *Kunstbulletin* (2019), n.1/2

Confronting the Machine: An Enquiry into the Subversive Drives of Computer-Generated Art (Berlin/Boston: de Gruyter 2017)

«Remote Execution for Vendetta» in `<script>alert("!MediengruppeBitnik");</script>` (Vienna: VfmK Verlag für moderne Kunst, 2017), 84-97

«Video Sound Art Festival - Erotismo urbano» *Kunstbulletin* (2016), n.11

«Relational Aesthetics in the Age of Postdigital Fermentation» in *ZHdK Master Fine Arts Degree Show 2016*, eBook. http://zhdk-ibook.magma.design/zhdk_ds_teilungen.pdf

Corrado Nai, Boris Magrini and Julia Offe, «Let microorganisms do the talking, let us talk more about microorganisms» in *Fungal Biology and Biotechnology* (2016), 3:5 <http://fungalbiolbiotech.biomedcentral.com/articles/10.1186/s40694-016-0023-9>

«Alternative Visions: Human Futures» in *Transdiscourse 2 - Turbulence and Reconstruction*, edited by Jill Scott (Berlin: De Gruyter, 2016), 217-232

«Short Cuts - Un secondo sguardo sull'arte cinetica e programmata» *Kunstbulletin* (2015), n.6

«Se soigner avec des plaies» *Le Phare, Journal du Centre culturel suisse de Paris* (2014), n.165, 10-11

«Eva e Franco Mattes - The Darknet» *Kunstbulletin* (2014), n.12

«Beyond Mere Tools» in *Political Interventions, Edition Digital Culture 1*, Christoph Merian Verlag and Migros-Kulturprozent, 2014, 27-38, 141-151

«Festival Videoex - Un secolo di sperimentazione italiana» *Kunstbulletin* (2014), n.5

«Paolo Cirio - Expect him» *Kunstbulletin* (2014), n.3

«Hackteria: An Example of Neomodern Activism» in *Red Art: New Utopias in Data Capitalism*, Leonardo Electronic Almanac (2014), Vol. 20, Issue 1, 58-71

«Should generative art be political?» in *Proceeding of the GA2012 – XV Generative Art Conference* (Lucca, 2012)

«Transmediale 2013 - Sex, octopus and social networks» *Kunstbulletin* (2013), n.1-2

«Anne-Julie Raccoursier - Nuages de fumée», « Les racines du patriotisme» in *Images en mouvement* (Zurich : Credit Suisse AG, 2012)

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«Véronique Zussau : Le Sublime Détourné» in *Prismes et compressions - Véronique Zussau* (Stämpfli Verlag AG, 2007), 47-49

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Christian Kathriner, Davide Cascio – Scala per una città volante (Lugano : Gruppo Editori, Casa Editrice Indipendente, 2006)

«Miti, supereroi e disincanto» in *I Sotterranei dell'Arte 2005* (Monte Carasso : gce, 2006), 25-29

Davide Cascio, Collection Cahiers d'Artistes 2006 (Luzern: Edizioni Periferia, 2006)

«Poetica degli spazi bianchi» in *I Sotterranei dell'Arte 2006* (Monte Carasso : gce, 2007), 13-23

«Donatella Spaziani» in *Beyond the Copan - Supernatural Urbanism* (Paris : ENSBA, 2005)

«Archives et montage, poétique de la résistance. Artavazd Pelechian, Harun Farocki» *Kunstbulletin* (2004), n.1/2

ANNEX

Lectures

Talks

Selection

Creating Meaningful Art in the Age of a New AI Boom
Curating the Critical Point, Media Art Curators' Annual Forum 2025
Chronus Art Center (CAC), online
28.05.2025

Talk on Art, Science, & Technology practices in the Arab Region
Pro Helvetia Cairo, online
14.08.2023

Data Privacy Art Days – Panel Discussion
WE ARE AIA I Awareness in Art, Zurich
28.01.2023

Artificial Intelligence: use and impact in art-making today
Luxembourg Art Week
12.11.2022

Tuesday Talk | GAZELL.iO x Lumen Prize: The Lost History of Computer Art
Gazelli Art House, London
25.10.2022

State of the ART(ist) Live Sessions
Ars Electronica, Linz
11.09.2022

NFT Art and Re-Imagining Possibilities for Cultural Collaborations
Cameroon pavilion, Venice
22.04.2022

Mediated Relationships
ZHdK, Postgraduate Programme in Curating, online
19.11.2021

Curating Digital and Media Art
Showcasing TechArt – BeFantastic, India, online
14.10.2021

Digital- und Medienkunst kuratieren
Universität Duisburg-Essen, Ringvorlesung Berufsfeld Kunst, online
08.07.2021

Critical media art - Towards a constructive dialogue
Power Station of Art, Shanghai, online
17.06.2021

Curating Media Art Online
Nuova Accademia di Belle Arti, Milan, online
14.06.2021

Digital Art and Activism - Interventions Beyond Representation
Moscow museum of modern art - MMOMA, Moscow
24.04.2021

New Media Open New Horizons for Contemporary Art
DA Z Festival, Zürich
31.10.2020

Innover dans les Arts et la Culture. Humaniser la Civilisation Numérique
Observatoire des Politiques Culturelles, Metz
14.10.2020

The Gamification of Art
CADAFA - Contemporary & Digital Art Fair, Paris, online
27.06.2020

Digital Art, Artificial Intelligence and the Creation of New Paradigms
Cyberfest12, Stieglitz State Academy of Art and Design, Saint Petersburg
16.11.2019

Entangled Realities
Chronus Art Center (CAC), Shanghai
25.08.2019

Art and Artificial Intelligence | Open Conference
ZKM | Center for Art and Media, Karlsruhe
19.05.2019

Media Art History – Reincarnation
The WRO Biennale, Barbara / Culture Zone Wroclaw
17.05.2019

Deep Media (Art) and Meme Shaping
Perm Museum of Contemporary Art (PERMM), Perm
24-25.01.2019

Curating and collecting digital art at HEK Basel: an evolving practice
PLATEFORME 10, University of Lausanne
27.04.2018

Curatorial Strategies in Media Art
NCCA Tomsk
30.11.2017

Fifty years of artistic run-in with AI
IAMAI – Bots and Other Humanoids, Impact Hub, Bern
11.11.2017

The Intersection of Science and Arts: Opportunities & Challenges
ScienceComm '17, Institute of Science Campus, Bangalore
30.06.2017

Curatorial Strategies in the Post-Digital Age
School of Art, Design and Media, Nanyang Technological University, Singapore
26.08.2016

Cranky Bytes
Museum Haus Konstruktiv, Zurich
11.02.2015

Hackteria Swiss Curriculum
With Erich Berger, Yashas Shetty, Marc Böhlen, Sachiko Hirose, Hackuarium, Brian Degger, Paula Pin, Urs Gaudenz, Christoph Kueffer and Jill Scott
Organised by Boris Magrini, Pei-Wen Liu and Marc Dusseiller
Corner College, Zurich
June – December 2014

Hacking strategies in media art
Whitewashing piracy / Normalcy, Royal Institute of Art, Stockholm, Sweden
16.04.2014

Should generative art be political?
XV Generative Art Conference, Lucca, Italy
11-13.12.2012

New media art and activism: an entangled relation
Konflikt, Streit, Dissens: Störfall Kunst, Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), Zurich
8-9.11.2012

Emerging behaviours. How a scientific debate about artificial intelligence, robotics and artificial life translates in the field of visual arts
Compare – Translate – Connect, University of Fribourg
9-10.12.2012